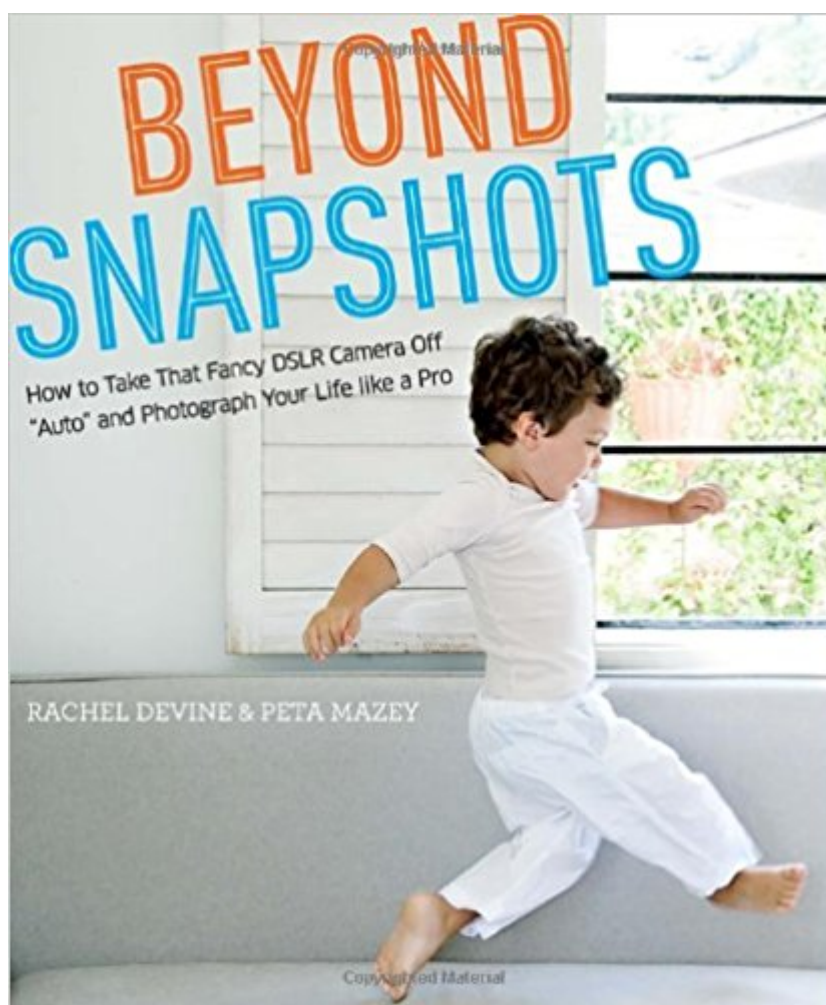


The book was found

# Beyond Snapshots: How To Take That Fancy DSLR Camera Off "Auto" And Photograph Your Life Like A Pro



## Synopsis

Ready to Capture Your Story with Beautiful Photos? Let professional photographers Rachel Devine and Peta Mazey show you how to use that fancy DSLR to photograph the story of your life, from falling in love and having a baby, to the everyday moments that are no less precious. You'll learn:

- Common beginner mistakes and how to avoid them
- How to take portraits of your children, friends, pets—even yourself
- How to capture light to make your photos more dramatic
- How to make colors pop, eyes sparkle, and skin tones more realistic
- How to capture the uniqueness and wonder of your family, friends, and world

After all, why trust your memories to regular snapshots when with just a little knowledge, you can create beautiful photographs? Be inspired to see the beauty around you, every day.

## Book Information

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## Customer Reviews

Rachel Devine is a professional children's and lifestyle photographer, award-winning blogger, and superstar on Flickr, where her photos have earned more than ten million views. Her images have appeared in publications such as People, Parenting, Popular Photography, and the book Photojojo. Clients include General Mills, Fox Studios, Philips, and Target. While you will often find Rachel traveling the world with her camera and family in tow, she calls Melbourne, Australia, home. Visit Rachel at [www.racheldevine.com](http://www.racheldevine.com). Peta Mazey counts herself lucky to have a job that takes her around the world shooting photographs and meeting awesome people. When she's not roaming the globe, she calls Wellington, New Zealand, home, where she lives with her family and

the cutest little dog around, Ruby. She takes photos of adorable kids and happy families and shoots campaigns for commercial and editorial clients, including Bobux International, Cherry on Top, and Free Range Baby. Her photos have appeared in My Child, Studio Bambini, and Oh Baby magazines, and the blog Style Me Pretty. You can find her work on Flickr, her Facebook fanpage, and at [www.petamazey.com](http://www.petamazey.com).

I have had this book for a while now and as a amateur photographer I refer back to it often. It has so much info that is written in everyday language for anyone to understand. Because it is written in everyday words and simply put it was much easier for me to understand. I have taken a photo class and found I was more confused as they always spoke above my understanding. I decided to purchase this book after seeing some info in a magazine. I am so glad I did. I have now been sharing it with my granddaughter as she is picking up the camera now. It's easy explanation is so wonderful. I say if you are an amateur photographer or helping someone else, it is well worth getting this book. It covers so many topics that you always have questions in and it explains each one thoroughly. It has 12 chapters. It deals with each topic and then the last chapter is putting it all together. It even has a chapter dedicated to the seasons. It has beautiful photos with the settings that were used under each photo that gives you a better understanding of which setting was used and why. Love this book.

Excellent book. After just a couple days with this book and my first DSLR camera I'm already improving my abilities. The book does an excellent job of illustrating what the different settings on a DSLR do such using actual images along with their settings to show you what things such as changing the aperture size and or shutter speed will do to your photo. The great thing is, it goes beyond that and talks about color composition, and setting up your image for the best impact. The authors then go even farther and give ideas and tips on organizing your photo collection so that you can always find the images you're looking for. I've learned all of this and I still haven't even finished the book yet. If you're spending the money on a DSLR camera and you're new to them you'd be a fool not to spend the extra few bucks on this book.

I've had this book for a couple months now. It's been read through a couple times, then I marked some pages for quick reference. I've even loaned it to friends who love it. Great tips.

This book shows in vivid color, in easy to understand narrative, and in detailed technical labels on

each photo, exactly what you need to know to get the same types of effects I've admired in Rachel Devine and Peta Mazey's photography since discovering them on Flickr years ago. Just received the book today, and already finally understand what is meant by "framing the subject in a doorway" in shade, while standing in the sun to take the photo, because the book includes the portrait taken, along with a behind the scenes photo of Rachel taking it. As a visual learner, I will always see this image in my mind when approaching this scenario, while just reading the words wouldn't have done it! Yay! Lots of examples of many techniques, set forth in a compelling page-turner! Superb read, and reference for anyone wanting to take their photography to the next level!

I bought a dslr camera a little over a year ago, and I've slowly been learning more about photography. This book is exactly what it promises to be--an overview of basic digital photography principles (like ISO, aperture and shutter speed) and a guide to boost the impact, artistry, and playfulness of the pictures you take. I've read other photography guides and gotten advice from various sources as I've been learning, but this book was probably the best way for me to finally get to understanding "the exposure triangle." Plus, it made me excited to take pictures! The writers, Rachel Devine and Peta Mazey are fun, relaxed and easy to understand. Their enthusiasm for photography really translates into the page, so this is far from the dry, technical guides I tried to wade my way through in the past. Devine and Mazey inspire their readers with tips and practice ideas, and examples of their own work. What a great guide!

I bought a Nikon D40 several years ago because I got a great deal on it. I knew nothing about it and used it only once or twice on auto with an auto-focus lens. I found myself just using the camera on my cell phone for 99% of the photos I took. On the advice of my son, an awesome photographer, I ordered "Beyond Snapshots" and have been very pleased. Within a couple days I changed the setting on my Nikon from Auto to Manual and haven't looked back! This book is easy to understand and well thought out. Well worth the cost!

Good!

This book is easy to read and makes complete sense! I took it along with my fancy DLSR to India and you can see a HUGE difference in my photographs over the 2 weeks I was there. My pictures kept getting better and better. I used this book as a reference throughout my journey. If you are looking for an easy to understand book that helps you improve your photography skills, and find

your own creative "eye" - this is the one!

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